

Cue	Page	Go when.....	Description	Time	Notes
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Office of a Governor- a room on the top floor of a 19th century building

3 doorways: Reception area, hallway leading to other offices, French doors to a balcony (view of mountains in distance)

Portrait of "Governor Larry Clarke" Furniture: 2 armchairs, sofa, large wooden desk & chair. 2 flags- U.S & State.

The Outsider Preliminary Light Cue List

Cue	Page	Go when.....	Description	Time	Notes
		Preshow			
101	10	Before House Opens	House Light and Preset light		
102	10	As show is ready to begin	house to half	3 count	
103	10	Go when house light fade has started	House out/ Preset out to stage black	4 count	Actors enter in black
	11	Act 1 Scene ONE			Governor's office. Late Morning- 11am (pg 12 & 14)
104	11	Follow Q3	Scene lights up	3 count	
105	35	"We should fix that chair". End of scene	Lights fade to black	3 count	
106	35	Follow Q5	Scene change light	2 count	
	36	Act 1 Scene TWO			Governor's office. Later that same day. 12:40pm (pg 37)
107	36	When actors are in place	Scene lights fade up	3 count	
108	58	"And... back to you, Charlie". End of scene	Lights fade to black	3 count	
		INTERMISSION			
109	58	When actors have cleared the stage/ applause peaks.	House light fades up	3 count	
110	58	Follow Q9	Stage preset fades in	3 count	
111	58	When Intermission ending is called	House to Half	3 count	
112	58	When actors are ready	House Out/ Preset out	3 count	
	59	Act 2 Scene ONE			Governor's office. An hour later from the end of Scene One action- late afternoon? Arthur enters with a snack
113	59	When actors are in place on stage	Scene lights fade in	3 count	
114	68	"Can I borrow this box?" End of scene.	Scene light fade to black	2 count	

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115		Follow Q14	Scene change light		
	69	Act 2 Scene TWO			Governor's office. Two days later. Early Afternoon
116	69	When actors are in place on stage	Scene lights fade in	3 count	
117	89	"And I'm looking forward to tomorrow". End of scene.	Scene light fade to black	2 count	
118		Follow Q17	Scene change light	1 count	
	89	Act 2 Scene THREE			Governor's office. Late afternoon, heading toward dusk. By end of scene, it is dusk- people's lights coming on in the distance.
119	89	When actors are in place on stage	Scene lights fade in	3 count	
120	95	"Sorry I just wandered off" (As Ned moves downstage)	Downstage areas increase/ Upstage areas of the office fade down. Leaf patterns in upstage area.	3count/ 6 count	
122	97	As Ned and Dave go out the door and offstage/ End of scene	Scene light fade to black	3 count	
123	97	As actors have left the stage and applause begins	Stage light up for bows	3 count	
124	97	As applause crests	Fade to black	3 count	
125	97	When actors are off stage	Fade up house light	4 count	
126	97	Follow previous cue right away.	Fade up preset on stage.	3 count	

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